

Andy Sparaco SOC

Cinematographer

- Experienced Cinematographer/DP, 2nd Unit DP and Camera Operator.
- A well traveled studio and location cinematographer with passport in order.
- Expert at all aspects of production and post-production Film/Digital work flow.
- Expert Arriflex /Moviemcam/ Panavision/Sony CineAlta/ Panasonic Varicam/RED Operator/DSLR operator
- Expert with Green screen, motion tracking and motion control.
- Mature, well organized, resourceful, always on time and ready to work.
- Illinois, Louisiana, Mississippi resident.

Direct Contact:

Chicago/312.899.6091 * Los Angeles/ 323.213.9591 * New Orleans/504.383.3807

info@andysparaco.com

Film:

Smothered: B Camera/2nd Unit DP

Homelicide: Director of Photography (NG Films)

Official Selection 2013 New Orleans International Film Festival

Dark Blue: Director of Photography (On the Lot Productions)

Varla Jean and the Mushroom Heads: Director of Photography (Danny Boy Prod)

Official Selection 2012 New Orleans Film International Festival* Honorable Mention

Treme (Seasons 1,2 & 3): Camera Operator (HBO Series/Blown Deadline Productions)

Remnants: 2nd Unit DP/B Camera Operator (Stone Bridge Films)

The Somnambulist: Director of Photography (TST Productions, LLC)

Official Selection 2012 New Orleans International Film Festival

Sinners and Saints: C Camera Operator (New Blanc Films)

Night of the Demons: 2nd Unit DP/B Camera Operator (Prodigy Entertainment)

The Way of War: 2nd Unit DP/Camera Operator (WOW Productions, LLC)

Trance: Director of Photography (Miniature Productions)

Crescent City: Director of Photography (NonFiction LLC)

Girl Positive: B Camera Operator (VZS Films)

Til Death: 2nd Unit DP/Camera Operator (Nu-Image Films)

The Lottery: Director of Photography (AuraPictures, Inc)

Seizure: Director of Photography (Emerging Ent)

Physical Memory: Director of Photography (Spyglass Films)

Sorry Charley: Director of Photography (Seven Over Seven Ent)

Joshua: Cinematographer (Epiphany Films)
On the Line: Camera Operator (Miramax)
Unconditional Love: Camera Operator (AveryPix)

Web Video

“Details Magazine-April 2013 Cover Video-Matthew McConaughey”:Cinematographer
“Lil Wayne-Trukfit/Macy’s Web Promo”: Cinematographer

Television

“The Making of Oscar”: Director of Photography (AMPAS)
“Larkin’s Gift”: Director of Photography (CBS “The Talk”)
“2011 New Years Celebration”: Cinematographer (NHK/Japan-IMS Productions/L.A.)
“Pinks All Out”: Cinematographer (Speed Channel/Pullin Television)

Commercials

Novartis – Drug Introduction: Cinematographer (Ad Agency)
Microlife “Wake Up”: Cinematographer (Ad Agency)
Fresh N Go: Cinematographer (Ad Agency)
Chernin’s Shoes “Out of Your Mind”: Cinematographer (Ad Agency)
Nationwide Insurance “Yes You Can”: Cinematographer (Ad Agency)
Thomasville “Style”: Cinematographer (Ad Agency)
“Perfect Cut”: Cinematographer (Ad Agency)
“Brea Downtown” Campaign: Cinematographer (Ad Agency)
ThermoCal Diet Supplement: Cinematographer (Ad Agency)
Microsan: Cinematographer (Ad Agency)
RCA “Special Offers”: Cinematographer (RCA National Dealers Group)
“Power Pro 1000”: Cinematographer (Accentra)
Sheraton Hotels “You are the Brand”: Cinematographer (Ad Agency)
Porsche Stock Footage: Cinematographer (Porsche National Dealers Association)
“Couch Ship”: Cinematographer (Toshiba America)

Infomercials

“Theravance”: Cinematographer (Ad Agency)
“Power Pro 1000”: Cinematographer (Accentra)

Video

Bridgestone/Firestone “Quarterly Sales Video” 1996: Director of Photography (B/F In-House)
Bridgestone/Firestone “ASSW”: Cinematographer (Ad Agency)
Motorola MDT-480: Cinematographer (Motorola)
Bosch “New Year Leadership Meeting”: Cinematographer (Robert Bosch Creative Services)

References: Please call or email for current list, andy.sparaco@gmail.com,
Chicago/312.899.6091* NOLA/504.383.3807

Guilds: SOC (Society of Cameraoperators)

On-Line Resume and Demo: www.AndySparaco.com

Attention:DP/LP/UPM/PC/POC/APOC